

SPORTS

Chess world championship: 'Interzonal' culmination

The interzonal stage of the chess world championship has reached its culmination, as the men's second tournament of a total three is drawing to an end in the Mexican town of Teco, and the first of the two planned women's tournaments continues in Zhelezovodsk in the USSR.

Grandmaster Jan Timman of Holland won the first of the four passes in Teco for the next stage of the competition, the challengers' tournament due this October in Montpellier, France. He did that with three rounds still to go, totalling 9.5 points from 12 rounds.

The other three passes are being contested by Jesus Nogueiras of Cuba and Kevin Spraggett of Canada with eight points each, as well as Mikhail Tal with seven points and one game adjourned.

Six rounds of 15 have been played in Zhelezovodsk with the most adventures held by the most youthful entrant, Soviet champion Svetlana Matveyeva. There are another four Soviet entrants in the tournament. Unlike the men, the women vie for only three passes in each interzonal.

Meanwhile the third men's and second women's interzonals are getting under way in the Swiss town of Biel and on Cuba, and the USSR will attend both events.

Viktor BABIN



Moscow SKIP beat Suaty Burevestnik 3-1 in a relay women's field hockey championship game and now moving up to Bortopol Koles.

Photo by Sergei Proskov

His engine failed

Leninograd Andrei Bernitsyn has won the title of the world's second-champion in motorboat racing (350 cu cm motor class).

At the competition held in Borzits (Italy) Andrei was leading after three heats, and it seemed nothing would hinder him from mounting to the highest step of the winners' podium. However in the last (fourth) heat, his scooter engine broke down and as a result the race was won by Manfred Loh of West Germany.

Soviet racers entered the contest after a break of two years.

Bittsa invites you

Major competitions are again taking place at the Bittsa Olympic equestrian sports complex. This time it is the USSR championship in dressage and show jumping. The contest, which will end on June 30, begins with the "minor" prize for riders specializing in the high school riding, and two elimination show jumping rounds for the masters in obstacle clearing.

This is the second and final stage of the USSR horse-riding cup. The first stage took place in Stavropol, where gold medals were won by representatives of the classical Olympic three-day equestrian event.

John Brown: sports consolidate relations

During his recent visit to Moscow, John Brown, Australia's Minister for Sport, Recreation and Tourism, met Marat Gremov, Chairman of the USSR Sports Committee.

The two expressed satisfaction that over the past few years the links between the USSR and Australia in physical culture and sports have become more active. For example, Soviet gymnasts and weightlifters took part in the First Australian Games and water-polo players have been on a tour of Australia. Australian figure skaters and chess master W. Rogers also visited Moscow.

Australian canoe rowers and ice-hockey teams have had training sessions here, while a rugby specialist has told his Soviet colleagues about his experiences. J. Brown noted that sports is a good way to consolidate relations between countries, regardless of their political system, and is perhaps a most stable form of cooperation. This is confirmed in the case of Australia and the USSR.

He said that the Australian side is interested in expanding exchanges of teams, coaches, athletes, and managers. This has been reflected in the proposal sent to the USSR Sports Committee. It is expected that, in response to a request from the Australian Minister for Sport, Soviet ice-hockey and swimming coaches will be sent to Australia as well as specialists in sports recreation, organization of physical training, coaches in weightlifting, gymnastics, and ice hockey.

John Brown expressed his desire for more frequent matches between rugby teams, skiers and ice-hockey players of the two countries. He invited Soviet skiers to take part in training near Canberra.

Mikhail GRIGORIEV

USSR-Iraq: sports links

A programme of sports cooperation for 1985 was signed in Baghdad between the USSR Sports Committee and the Ministry for Youth Affairs of Iraq. The document envisions development of sports contacts and exchanges between the two nations. Soviet coaches will help train Iraqi gymnasts and swimmers and Iraqi judo team will attend training sessions and contests in the USSR. Iraqi specialists will talk about the development of physical culture and sports in the Soviet Union.

Qualified but unsatisfied

Brazilian team coach, W. Santana, is "disappointed" although his team, before 1985, specialists at the famous Maracan stadium, qualified for the finals of World Cup-82.

A day after the match, Santana said that the performance of his team had disappointed him, that even the victory in the qualification group could not console him.

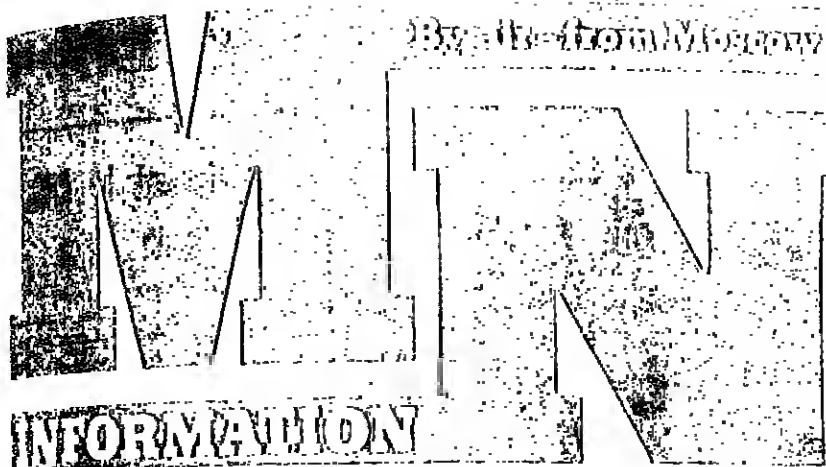
The Brazilian team, now in fifth place in the final, has maintained its performance record in all the final, beginning from the first world cup in 1958.



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Address: 18/2, Gorky St. Moscow, USSR.
Published Tuesday and Friday.
Index 30074.

AM INFORMATION NEWS



No. 50 (666), JULY 2-5, 1985

Price 5 kopeks

PLENARY MEETING OF CPSU CENTRAL COMMITTEE

The Central Committee of the Communist Party of the Soviet Union held its regular Plenary Meeting on July 1, 1985.

The Plenum examined questions of the 19th session (11th convocation) of the USSR Supreme Soviet.

The General Secretary of the CPSU Central Committee, Mikhail Gorbachev, delivered a speech on these questions at the Plenum.

The Plenum stressed the need for perfecting the activity of Soviets of People's Deputies, exact implementation of its functions by each link in the political system of our society, further enhancement of the leading role of the

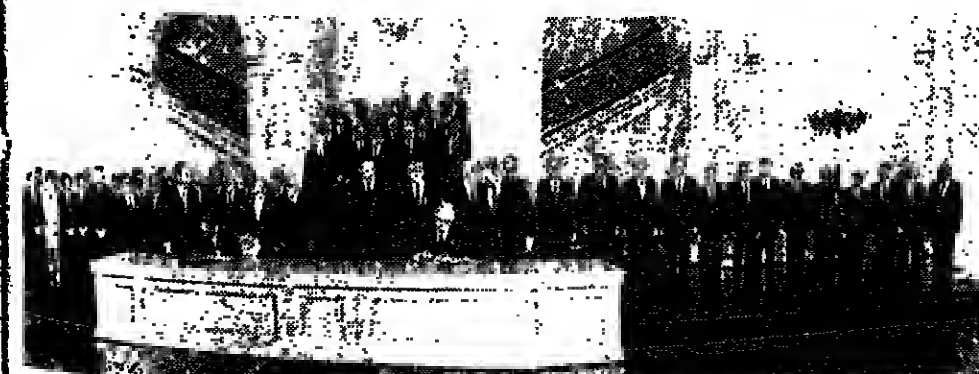
Party, consolidation of its influence on all sectors of state, economic and social and cultural construction.

The Plenum of the CPSU Central Committee also examined organizational issues.

Grigory Romanov's request to be relieved of the duties of member of the Politbureau and Secretary of the CPSU Central Committee in connection with retirement on health grounds was satisfied.

The Plenum made Alternate Member Eduard Shevardnadze a full Member of the Politbureau of the CPSU Central Committee and elected Boris Yeltsin and Lev Zaikov Secretaries of the CPSU Central Committee.

USSR-SRV: Complete unity of views



The Soviet-Vietnamese Declaration being signed.

The talks between the Party and government delegations from the Soviet Union and the Socialist Republic of Vietnam ended with the signing, by M. S. Gorbachev and La Duan, of a joint Soviet-Vietnamese Declaration.

The declaration notes the two countries' complete unity in their respective positions on the issues discussed.

During the talks, the two delegations expressed profound satisfaction with the high level of Soviet-Vietnamese relations and the Treaty of Friendship and Cooperation between the two countries. There was an

exchange of views concerning specific directions to the implementation of the Long-Term Programme for the Development of Economic, Scientific and Technical Cooperation between the Soviet Union and the Socialist Republic of Vietnam and in the carrying out of the decisions taken by the CMBA Summit.

The Soviet and Vietnamese delegations have resolutely condemned the policies of the reactionary forces of imperialism headed by the United States. They are aimed at subverting the military and strategic equilibrium and achieving military superiority over the Soviet

Union and the member-states of the Warsaw Treaty Organization by spurring on the arms race on earth and its transferring into outer space, as well as interfering into the domestic affairs of sovereign states.

Both the Soviet Union and the Socialist Republic of Vietnam decisively condemned the aggressive plans hatched by Washington to convert the Asian and Pacific region into another arena for a military and political confrontation with socialist countries. They confirmed their adherence to the idea of turning Asia into a zone of peace and equitable cooperation.

A mass rally dedicated to the International Youth Year, recently took place in the centre of the Portuguese capital, Lisbon. Thousands of young men and women marched through Freedom Avenue with slogans calling for the strengthening of the struggle for peace and against the nuclear threat and expressed support for the forthcoming important anti-imperialist forum — the 12th World Festival of Youth and Students in Moscow.

14th MOSCOW INTERNATIONAL FILM FESTIVAL CONTINUES



Three juries of full-length, documentary and children's films have already seen the first competition pictures, while Moscow cinema fans continue to watch films from 107 countries in the big Moscow cinema houses.

Guests and participants of the festival, many of whom had earlier visited Moscow, get together in the mornings to one of the lobbies at hotel Rossiya. They meet friends, share impressions, and talk of their work and creative plans.



Italian film makers holding discussions during a trip on board a motor vessel along the Moskva River.

Photo by Andrei Koryozov

Shigeru Okada of Japan, President of the Toei Company, and President of the film dealers' association, says:

To my mind, an aspect of Moscow film festival — and I have visited several of them — is that they provide a broad idea of the films produced in East European and some young independent states of Asia, Africa and Latin America, which for definite reasons miss other film forums. Surely I enjoy the festival's atmosphere of goodwill and holiday spirit.

Today the most complex problem facing the Japanese film industry is changing audiences, which have become much younger. People above 30 do not attend cinemas for reasons such as changes in the social structure and the growing appeal of videos. Our film industry is trying to make films that cannot be watched on small screens (subjects and format are specially selected for them) and we make lots of films for children and teenagers.

Giovanni Brusaporci of Italy's "Play World Film-Theatre":

What I do when a picture is being shot is not always necessary but it becomes relevant when the film is bought by another country. I specialize in dubbing.

This is my first time in Moscow and naturally I can learn more about Soviet film art. Quite possibly we will select some Soviet films for Italian cinema houses and TV.

I have seen lots of your films and may confidently say that many standards of genuine art in the Soviet cinema are a world leader.

There is another reason why I am here. I intend to make a film about love between a Soviet soldier who found himself in the Italian Resistance and an Italian girl, and I would very much like Soviet actors play roles in it. I already have had a tentative agreement with Soviet film organizations, and the final schedule and terms will be specified on the film market of this festival.

Indian schoolchildren Roohy Patel, Uthasderaman Boominath, Chakraborty San, Vasa Goswami and Nidhi Gehlot — winners of the Nehru Prize, emerged victorious in a contest of the best children's drawings organized by the magazine, "Soviet Land". They spent thirty-five days in the "Arise! Young Pioneer Camp" in the Crimea where they wrote, partook in various contests, quizzes and athletic competitions. The Indian guests also participated in a gala concert dedicated to the Camp's 60th anniversary. During their holiday they made friends with many Soviet schoolchildren, learnt to speak a bit of Russian, and decided to continue their friendship by correspondence.

USA: national campaign for nuclear disarmament

New York. "End the Arms Race" is the motto of a current 40-day national campaign in the USA for nuclear disarmament sponsored by the noted American public organization, Mobilization for Survival. It is timed

to coincide with one of the most tragic events in modern history — the 40th anniversary of the atomic bombings of Hiroshima and Nagasaki.

(Continued on page 2)



A physical education club has opened in Minsk for 200 children of workers of the Minsk Gorkont production association and for local schoolchildren — boys of various ages and of different physical ability but equally dreaming of becoming strong and agile.

At a training session.



ATTENTION, SUBSCRIBERS ABROAD

DEAR READERS,

"MN Information" comes out on Tuesday and Saturday and offers in brief the latest information on events in the USSR and in the world reported by TASS and foreign news agencies.

Nothing short of the material carried in the editions of both "Moscow News" and "MN Information" gives you a full idea of life in the Soviet Union for the week.

Subscription to "Moscow News" and "MN Information" can be taken out with the following firms.

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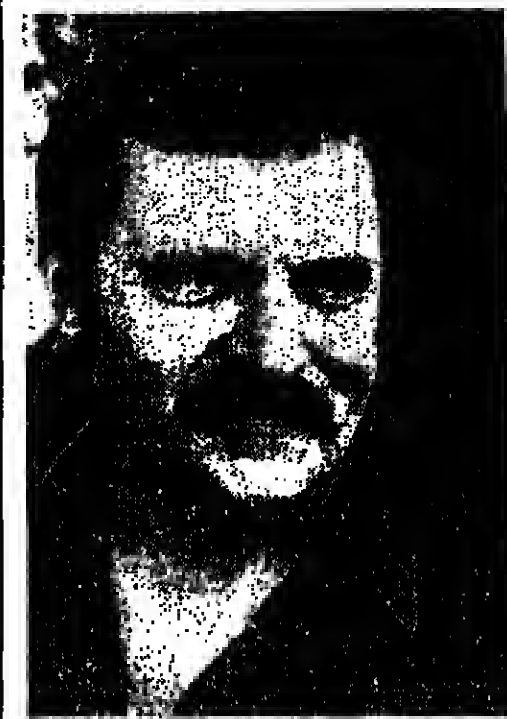
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DEAR READERS! In other countries subscription for "MN Information" can be taken out with companies which do business with V/O Mezhdunarodnaya Knigo. The "Moscow News" weekly is available in Russian, as well. Contact the firm or agency handling subscription for Soviet periodicals to subscribe.

PROFILES

YEVGENY LAZAREV



A new chief director has come to the Bolshoi. This is an event of special importance for the artistic collective. Who is he? Where did he work? What has he produced? All such questions, natural and traditional in such a situation, have arisen many times. Yevgeny Lazarev, who is now chief director of the Moscow Drama Theatre in Mayakovsky Theatre, where he played many different and difficult roles. He is a director who has produced several memorable plays. Every actor has a reason for becoming a director. In my case, says Lazarev, there was no dearth of work: I have played over one hundred parts in the theatre, movies and on TV. But there are only a few which I could call my "own". I did not like being "chosen". I felt I failed to use my potential in a real way. Besides

the main thing was that I normally did not like the way they produced the plays in which I played roles: I tormented myself and the director, always arguing with him in attempt to prove my point. So as once Oleg Yefremov, chief director of the Moscow Art Theatre, said: If you disagree once, twice, three... then it's all clear you should do some directing yourself.

His first independent attempt was Shakespeare's "Hamlet", which drew a cast from various Moscow theatres, mostly students from the same graduation class as Lazarev at the Moscow Art Theatre training school. The play ran only twice, but its tremendous success was very important, for it gave Lazarev hope and confidence.

And now he has his "own" theatre. To direct and be chief director is not easy. Lazarev continues, and should combine lots of talents — those of director and organizer, diplomat and educator. The very personality of a man capable of leading a group should be conspicuous.

When I was appointed, says Lazarev, many sincerely advised me to keep my distance. Honestly, I reject such an attitude and I am sure that in a collective you have to win authority and the right to lead primarily with hard work. Appropriately I started my work at this theatre not with talks and seminars but concrete work.

In his first season he produced two plays dedicated to the 40th anniversary of the Victory of the Soviet people over German fascism. "Who Are You, Old Man?" by Boris Vasiliev and Konstantin Simonov's "Soldiers Are Not Born". Both authors are war veterans, they know the war not from stories and write about things they witnessed themselves. One play is about people who fought and died and the other about veterans who saw the whole war through — our dear "old men" and their present lives.

He is now rehearsing a new play, "A Detective of the Stone Age", based on two plays by noted Soviet playwright Alexander Volodine — "Two Arrows" and "A Deceiver". He is also planning to stage the "Wounded Soldier", a play by young playwright Sergei Kozlovskiy dealing with the life of great Russian poet, Mikhail Abramov's "Yams".

The Theatre in Mayakovsky Theatre primarily deals with social problems. That is how Lazarev defines the artistic profile of his company.

Natalya KUROVA

FACTS AND EVENTS

Guest performances. Puppets of Sergei Oreshnikov have been shown in Orenburg for the first time. These guest performances of the Central Puppet Theatre will and in the middle of July. Muscovites will show live plays, among them "An Unusual Comedy" and "Divine Comedy", which enjoy invariable success with audiences.

Festivals. The Soviet Union is represented at the International Folklore Festival in Spain by the Umed (Hopa) rural ethnographic company from Tajikistan. Its repertoire includes old and modern folk songs collected during trips round the republic. The members of this amateur company have also made original musical instruments.

BOLSHOI THEATRE'S FESTIVAL BILLBOARD

Is it possible to perform before an audience from 150 countries in 8 days? It appears possible if the spectators are participants and guests of such an immense international forum as the 12th World Festival of Youth and Students, which will soon open in Moscow. By the number of represented countries only a session of the UN General Assembly may eclipse it. Among the theatres participating in the cultural programme of the Moscow Festival is the Bolshoi of the USSR. Besides regular performances, the actors of this world-famous bal-

let will dance at the Soviet date-gate concert and on many other occasions. Of course, 8 festival days are not sufficient to show everything we perform on our stage, says a leading Bolshoi soloist, Boris Akimov. That is why we are trying to compose the repertoire in such a way as to enable the audience to see various works — classics, modern performances and different generations of actors — acknowledged masters and quite young dancers, like last year's graduates of the Moscow Choreographic School.

KAZAKH FOLK ENSEMBLE FOR FESTIVAL

The Kazakh Republic song and dance ensemble has won the honour to participate in the cultural programme of the 12th World Festival of Youth and Students soon to be held in Moscow. During their many performances in various parts of our country and abroad, the collective, which celebrates its 30th anniversary this autumn, familiarizes fans with traditions of folk art and the original art of Kazakh songs and dances. At the 6th Moscow World Festival held in 1957, the ensemble won an award while its choreographic group was presented with a silver medal. For the forthcoming festival the group has prepared an original programme of the best folk songs and dances as well as works by contemporary composers and choreographers.

● A scene from the lyrical dance "Brides".



Stages don't stand idle

The theatrical season is coming to an end in Tbilisi (the capital of the Georgian Soviet Socialist Republic), but the stages will not be empty. The Druzhba (Friendship) theatre offers many concerts and performances for art lovers.

It will be a creative soirée of popular brother-actors Yuri and Vladimir Solomin, Yevgeny Vesnik, Mikhail Kozakov and Andrei Myskov.

NEW EDITION OF MAHABHARATA

The Detskaya Literatura Publishers of books for children has come out with a second Russian edition of Mahabharata in one hundred thousand copies.

Written three thousand years ago, the Indian epic still strikes with its grandeur and beauty.

It consists of eighteen volumes, or nearly two hundred thousand lines. Considerable effort in preparing the epic for publication was done by Natalia Guseva, Doctor of Historical Sciences, who edited the poem for Soviet readers. From numerous episodes she chose those which are well known in India, where for thousands of years poets, artists and sculptors have been drawing inspiration from this work.

The book includes thirty-seven stories about Rama's exploits, his faithful wife Sita, as well as Sakuntala, Dushyanta and other Indian epic characters. It was designed and illustrated by Oleg Zotov on the basis of ancient Indian miniatures, frescoes and other monuments of art.

An exhibition of Viktor Oreshnikov has opened in the premises of the USSR Academy of Arts at 21 Kropotkinskaya Street (Moscow). The items on display include his well-known paintings and portraits of our contemporaries, prominent in sciences and the arts.



Viktor Oreshnikov. "Portrait of Sculptor Mikhail Anikshin".

WHAT'S ON?

July 2-5

THEATRES

Bolshoi Theatre (Sverdlov Sq.) 2 — A concert by the laureates of the 5th International Ballet Competition. 3 — Prokofiev, "Ivan the Terrible" (ballet). 4 — A concert by the Bolshoi soloists. 5 — Prokofiev, "Romeo and Juliet" (ballet).

Stalinskaya and Nemirovich-Danchenko Musical Theatre (17 Pushkinskaya St.). 3 — Tchaikovsky, "The Queen of Spades" (opera). 4 — Yurovsky, "The Crimson Salt" (ballet). 5 — Simons, "Der Zigeunerbaron" (opera).

Obraztsov Central Puppet Theatre (3 Sadovaya-Samoteyevskaya St.). 3 — "An Unusual Comedy". 4 — "Yo-Ho-Ho". 5 — "Noah's Ark".

FILMS

Mystery of the Golden Mountain (Sverdlovsk Film Studio, USSR).

A real historical fact lies at the core of the film: the self, Mikhailo Volkov, discovers the richest deposit of "combustible atoms" (coal) in

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BUSINESS

Meeting in Warsaw

The Soviet-Polish Intergovernmental Commission on Economic, Scientific and Technological cooperation recently held its 20th meeting in Warsaw to discuss progress in the implementation of the Long-Term Cooperation Programme for the period up to the year 2000. Special emphasis was laid on the issue of strengthening technological independence from the West. An agreement on joint production and mutual delivery of complements for hydraulic self-propelled cranes, as well as other road-building and agricultural machines was signed between the two governments for the period up to the year 2000.

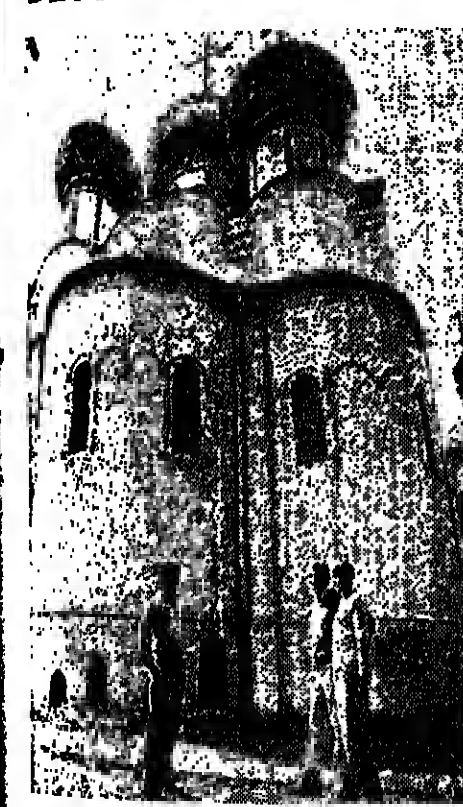
CMEA COUNTRIES AND FINLAND

The 14th session of the working group on foreign trade of the commission on cooperation between CMEA and the Finnish Republic was recently held in Helsinki. It was attended by the delegations from Bulgaria, Hungary, the GDR, Cuba, Poland, Romania, the Soviet Union, Czechoslovakia and Finland. It was stressed at the session that, as a result of developing business contacts, goods turnover between the CMEA countries and Finland amounted to about 5,000 million roubles in 1984. The socialist countries accounted for 23.4 per cent of Fin-

land's foreign trade. Over the past 10 years alone more than 80 agreements and protocols on economic and scientific-technological cooperation have been signed between both sides.

Thanks to close economic contacts with the socialist countries Finland meets, to a considerable extent, its requirements in solid and liquid fuel, sawn timber, metal-cutting tools and automobiles. In turn it supplies CMEA countries with ships, clothing, footwear as well as chemical and pulp-and-paper goods.

BETTER TO SEE ONCE...



The Ford couple and John Lee Reilly admiring the architectural beauty of the Moscow Novodevichy Convent.

Intourist news

To such an opinion stick the Fords, a US couple, and John Lee Reilly, who came to Moscow with an American tourist group of art lovers.

I am a historic decorations designer, says John Lee Reilly. Occasionally I make decorations for Russian and classical plays. It is surely interesting to visit the places where the events of the plays actually took place. For me, moreover, it is very important, from my professional point of view, to see how these plays are staged exactly in Russia, the homeland of their authors.

I am a teacher by profession, Larry Ford contributed to the conversation. I teach geography and architecture at the University of California. I am keenly interested in ancient architecture and that is why I tried to visit old places in Moscow, strolled along Old Arbat Street admiring excellently restored ancient buildings. It is a pleasure to see how well they are in harmony with the skyscrapers towering in the neighbourhood — Kalinin Prospekt.

Preparing for our trip, John added, we looked through a lot of photographs with Moscow landmarks, especially monuments. I was sure they would not surprise me. But it appears I now have an idea of their huge dimensions. For example, the monument to conquerors of outer space is so immense, that its tip is only visible in good weather.

We have noticed one interesting peculiarity. The majority of your monuments are dedicated not to political figures, as is the case in our country, the USA, but to musicians, writers.

The Bolshoi first made the greatest impression on me. There were so many fresh flowers laid on the Tomb to the Unknown Soldier near Red Square, said John Ford. I certainly knew about the losses your people suffered during the war, but it is only now that I have fully realized how much the Victory cost the Soviet people. Indeed, it is better to see once...

Yelena KHANGA

Contacts and contracts

● The Soviet IL-86 airliner has made its first flight from Leningrad to Athens. This 330-seat liner will make one flight a week. Aeroflot planes fly regularly from Leningrad, the Soviet Union's second biggest city, to 200 Soviet cities and 21 West European countries. Besides the route to Athens, regular services from Leningrad have also been opened this year to Leipzig and Erfurt.

● The further development of Soviet-Lithuanian trade in the coming five years is envisaged in a new protocol on mutual goods deliveries signed recently in Moscow. Between 1986 and 1990 the Soviet Union will supply Lithuania with oil products, cars, sawn timber and other goods. Lithuania, in turn, will supply the USSR with various Lith products, as well as woolen, knitted and other goods from Lithuania.

Videon electronics

Neon advertising lights made at the Videoton joint stock company are shining on top of House No. 64 (Korpus II) in Leningradsky Highway, Moscow. Peter Szabo, Videoton's representative, is now in Moscow to participate in a bidding over ceremony of the advertising installation to the All-Union Association of Videologs.

OPIUM, PARIS—WORLD-FAMOUS PERFUMES

A snail at the Opium perfume made by the French firm of Yves Saint Laurent will make you feel warm, "mysterious" and excited; you will get the scent of cedar, sandalwood, carnation, jasmine, poppy and coriander.

This is perfume fashionable this season throughout the world and it appeared in Soviet shops

this May, an MNI correspondent was told by Guergene De Camaret, exports manager, at the firm's Eastern sector. She said the firm which was set up in 1984 by fashion designer Yves Saint Laurent sells its products to many countries. "We have been on the Soviet market for three years now and would like to be the Soviet Union's main partner in perfumes, as its market is inexhaustible and there are a lot of prospective buyers, she continued. The Soviet Union is also a very reliable partner and we have never had any financial problems here. The firm is now setting up a special division to deal with trade transactions with the Soviet Union.

Two years ago, the firm started the production of a perfume called Paris, which we would like to be a source of joy for your women, said Guergene De Camaret.

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SPORTS

FOOTBALL
Dynamo Stadium. 5 — Moscow vs Tbilisi Dynamo.
This match (high league)

TRANSPORT HOURS

Metro 6 a.m. to 1 a.m. Fare 5 kopeks.
Trams 6 a.m. to 1 a.m. Fare 5 kopeks.
Buses 6 a.m. to 1 a.m. Fare 5 kopeks.
Night bus service twice weekly on the metro.
Operating a cab 24-hour service telephone 225-00-00.
Central cabs (over 40 routes to the city) 7 a.m. to 1 a.m. Fare 15 kopeks.

WEATHER

July 2-5
In Moscow, city and region, short rains. Night temperatures of 9°-14°C. On July 2 daytime temperatures will oscillate between 16° and 21°C, rising to 18°-23°C in the following days and reaching 26°C in the east of Moscow Region.

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